



SPORT CLIMBING AUSTRALIA

Route Setters Assessment

1 Criteria for evaluation

Identification of Route Setters levels and possible certification is based on five main criteria:

- Creativity
- Setting for the right purpose
- Safety requirements (access procedure and PPE)
- Organisation
- Work Ethic

1.1 Creativity

This is the ability for the route setter to engage with the competitors and the crowd through sequence and aesthetics.

- The general look of the climb and the actual execution of certain movements by competitors is very important for the crowds involvement in the competition
- More creative sequences and movements also helps challenging problem solving and reading skills of competitors

1.2 Setting for the right purpose

This is a route setter's ability to meet the route description/brief of the head setter. The level of quality and precision required in competition is high and challenged by time restraints, pressure to achieve a high standard and also the difficulty to set on an unknown wall with new features and holds. A few elements to consider are:

- How close is a route from being ultimately functional for its purpose after setting
- Level of tweaking and chipping required
- Understanding of splitting competitors, consistent and/or increased difficulty
- Understanding of the competition rules and holds numbering
- Understanding and/or knowledge of the competitors that will climb the route

1.3 Safety requirements (access procedure and PPE)

Following safety standards and procedures is extremely important for competition setting. This is mainly due to the fact that the level of stress, restricted timeframe and possible fatigue may lead to mistakes.

- Remain tidy in the working area
- Use of PPE when required
- Understanding of safety procedure
- Follow access procedures (redundancy, scissor lift and rope access)



SPORT CLIMBING AUSTRALIA

1.4 General organisation and efficiency

- Correct selection of equipment and access method (scissor, static, ground anchor, ladder)
- Remain organized with tools
- Efficiency to set a route
- Arrive on time at work
- Understand scheduling and time requirement during the setting and the event

1.5 Work ethic

In competitions this is critical as the team finds itself pushing huge hours striving to achieve perfection in each route. A few lazy setters in the team can really apply an extra amount of work on other setters during the setting week and during the event days.

- Amount of work willing to provide
- Level of perfection intended and time to offer
- Interest in setting at a high standard and serving the right purpose
- Sharing experiences and knowledge
- Offering positive feedback to other setters
- Motivation, good manner, team spirit and enthusiasm to other team members



SPORT CLIMBING AUSTRALIA

2 Route Setters Assessment - Criteria

Level	Creativity	Setting for a purpose	Safety	Organisation & Efficiency	Work ethic
Poor (1)	Rarely designs new type of sequences.	Does not know the aim of competition setting.	Rarely follow safety procedures.	The setter is not organize nor efficient.	The setter does not show good work ethics.
Fair (2)	Can sometimes create new sequences.	Some of the routes are set for the purpose of the competition.	Can sometimes not follow safety procedures.	Organisation and efficiency are minimal.	The setter has good work ethics from time to time.
Good (3)	Most of the routes demonstrate new and unusual type of sequences.	Most routes are designed with the understanding of competition setting.	Forgets some minor safety elements.	The setter is organised and efficient most of the time.	The setter often has good work ethic.
Very Good (4)	All routes demonstrate a new and unusual type of sequence.	All routes are designed with the understanding of competition setting	Always follows safety procedures.	The setter is always organised and efficient.	The setter always has good work ethic.
Excellent (5)	All routes demonstrate new and unusual type of sequences. The creativity also demonstrates consistency within a same route. The setter makes excellent use of the wall features and angles. Holds selection is excellent. Capacity to set multiple routes and create connection design connection in between those. The visual aspect of the route by itself or climbed in sequence is beautiful and impressive.	All routes are perfectly design for the purpose of the competition. The setter understands the aim of each stage of the competition and sets accordingly. All routes are designed with the understanding of: competition style, purpose of the round, ranking, safety, consistency, aesthetic (visual and movement)	Always follow safety procedures. The setter is also proactive to ensure other setters and staffs are safe within the setting zone.	The setter is extremely organised and efficient. This includes selection of equipment, holds, setting up of working area, work on rope or lift, packing and cleaning the area. Is always on time and understand scheduling at the event. The setter does not get distracted and focuses on its task at all time.	The setter always has good work ethic. Shows motivation and excellent team spirit at all time. Is always looking for excellence. Always shares ideas and offers feedback when deemed necessary.





SPORT CLIMBING AUSTRALIA

3 Certification requirements

Level	Criteria described in section 2	Capacity to review a route for the purpose of competition setting
Regional Setter	A minimum of 2 level 3 All others at level 2	Rarely identifies critical issues with a route or boulder.
State Setter	A minimum of 2 level 4 All others at level 3	Often identifies critical issues with a route or boulder.
National Setter	A minimum of 2 level 5 All others at level 4	Is always able to identify critical issues with a route or boulder. Can do some of the review work from the ground. Works towards perfection for all routes. Understands the priorities.